

**Lisa Thomas**

**Watercolor**



Lisa favors the fluidity of Yupo and the texture achieved with Kinwashi rice paper, to showcase her abstract expressionistic style in painting. These techniques highlight her use of color and shapes.

The still life and landscape subjects in her paintings are directly from images she has photographed. This allows her to emotionally interpret and connect with the subject, producing an evocative response in watercolor.

She has shown her artwork at the following locations:

**Santa Clara Valley Watercolor Society – Saratoga Library Fall Show 2019**

Exhibited November 2019 – January 2020

**Aegis Gallery of Fine Art – Saratoga, CA**

Exhibited January 2018 – September 2018

**Santa Clara Valley Watercolor Society 50<sup>th</sup> Annual Member Show – Los Gatos, CA**

Exhibited May 2018

**Santa Clara Valley Watercolor Society Summer Show – Los Altos, CA**

Exhibited August 2017

**Kashi Kari Gallery – Denver, CO**

Exhibited March 2014 – January 2015

**Fare Bella Gallery - Manitou Springs, CO:**

Exhibited December 2012

Featured Artist - July 2012

Lisa has evolved as a largely self-taught artist, although she believes learning is essential, and adds depth to technique. She studied most recently at the Colorado Springs Fine Arts Center's Bemis School of Art in Colorado Springs, Colorado.

She resides in the Bay Area, along with her husband and children.